

Cindi Ford  
Artist Statement

My desire to bring awareness to personal, psychological and social issues within intimate and community settings serves as both theme and underlying catalyst of my work. Life experiences, dreams and books become the influence driving the images I create. Imagination, playfulness and satire threads through my work, which represents a combination of personal stories created to evoke commentary.

Printmaking has involved into my passion because of the attraction I have too many and varied methods of print media. I enjoy mixing different processes creating tension and awkwardness. Some of these processes include. Intaglio, monotype, moku hanga, linocut, woodcut, engraving emboss and screen print. The ability to make multiples also is an important element to my creative process. I often create cutouts, which can be played with until they find their home. Sometimes I collage my cutouts or print them directly on the print.

Working intuitively gives me the freedom to be engaged in the continual creative process. Often my idea takes on new concepts as I develop my prints. Some of my works grows into installations.

My life experiences, dreams, books and concern for our future trigger commentary in the prints. Mixing these themes through the filter of my imagination, I form a fragment of a story or an event that the viewer can contemplate.

Cindi Ford received her BA from Michigan State University. In 2006 Ford received her MFA in printmaking at Kendall School of Art and Design and was awarded a fellowship scholarship. Many competitions throughout Michigan have recognized her work. Ford has also won numerous awards at the local, national and international level. Her work has also been included in shows in Michigan, Indiana, Florida, New York, Connecticut, Pennsylvania, Rhode Island, North Dakota, Japan and South Korea. Recently she was accepted into the Society of Graphic Artists, New York, New York. Cindi was an adjunct professor in printmaking at Kendall School of Art and Design. Recently she left and moved to her cottage to pursue a fulltime career as an artist.

