

ARTIST STATEMENT

I love to explore the organic forms of nature with the versatility of acrylic paint to create texture. Pattern and texture are at the heart of a mood: the *staccato* rhythm of dappled light, or tulips dotting a bed of green, long *legato* background harmonies from stems, shadows, and slopes. These artworks were chosen together because they are my favorite.

I want to touch this meeting with my hands; scraping, spraying, splattering, and placing paint and re-placing paint, carrying a conversation (sometimes an argument or a joke) with the place as I remember it. *"Hello, sunset, I am visiting at this moment when we will never be here again, can I sing along with you? Can I try to take my favorite thing about you with me?"*

I try to capture the reason the subject captured me. Visiting repetitions of drooping lily triangles, little orange wings floating near a bluff, a sea of popping red and bursts of blue, wrinkled lines of flaking rock echoed down a hill-- these tiny beats of a wild heart carry me along to the next place. Let me show you souvenirs from these visits; come, take a journey with me.