

Lee Ann Frame

Artist Statement

Landscape is a recurring theme in my prints. There are days when the lure of nature beckons me out of the studio. Through quick studies I can capture the energy of a fleeting moment, I also photograph intriguing patterns, shapes, and light. Back in the studio compositional drawings are worked out. Printmaking has proven to be a very satisfying way for me to explore the complexities of the natural world. I am inspired by the physicality of printmaking; creating rich layers and surface textures through the processes. My intention is to focus and immerse into my surroundings whilst implementing my printmaking skills.

Born near the shores of Lake Michigan, Lee Ann currently teaches at Muskegon Community College, leads workshops in printmaking and bookbinding and is the owner of Norris Creek Printmaking Studio. She earned a MFA in printmaking, is a member of the Boston Printmakers, Society of American Graphic Artists, Society of American Graphic Artists, South West Michigan Printmakers.